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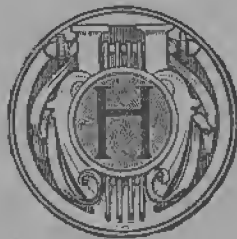


# VIOTTI

## 28<sup>e</sup> CONCERTO

### VIOLON·ET·PIANO

(Alfred BRUN)



.. 64 ..

*Beal*

V. Tirez  
 Pousses  
 G. B. Tout l'archet  
 H. B. La moitié de l'archet  
 Fr. Talon  
 M. Milieu  
 Sp. Pointe

# 28<sup>me</sup> CONCERTO

pour Violon avec acct de Piano

J. B. VIOTTI

(revu par Ferd. DAVID.)

## VIOLON

Moderato

Tutti

p  
 Solo V  
 ff  
 Fr.  
 G.B.  
 f  
 H.B. G.B.  
 ff  
 A.H.B.  
 ff  
 1 2  
 1 1  
 segue  
 4 4 3

VIOLON

B G.B. H.B. G.B.

*p con grand' espress.*

*sempre con espress.* *cresc.*

C V G.B. H.B.

*p* *ff*

*cresc.* *f* *segue* *tr*

D *largamente* *tr* G.B.

*fz* *f* *fz*

The musical score is written for a Violon. It consists of several systems of staves. The first system (B) includes a key signature change to G major (G.B.) and a tempo/mood marking of 'p con grand' espress.'. The second system continues with 'sempre con espress.' and a crescendo. The third system (C) features a key signature change to C major (C) and includes a 'V' marking. It contains a variety of musical figures, including sixteenth-note runs and slurs. Dynamics range from 'p' to 'ff'. The fourth system includes a 'cresc.' marking and a 'f' dynamic. The fifth system features a 'segue' marking and a trill. The sixth system (D) begins with a 'largamente' marking and includes a trill. The final system includes a key signature change to G major (G.B.) and features 'fz' (forzando) markings. The score is filled with detailed musical notation, including notes, rests, slurs, and articulations.



This page of a violin score contains ten staves of music. The notation is highly detailed, featuring numerous trills (tr), tremolos (tr), and complex fingering (1, 2, 3, 4). Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dolce* (dolce). The score includes a *Tutti* section and a *Solo* section. A specific instruction *G 4<sup>e</sup> et 3<sup>e</sup> cordes* is present. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The staves are numbered 1 through 10, with some staves containing multiple systems of music.

## VIOLON

Sp. *p* H. *f* H.B.

*segue*

*p con espress.* 2<sup>e</sup> Corde

H.B. G.B. *p* *cresc.*

2<sup>e</sup> et 3<sup>e</sup> Cordes *f* *cresc.* G.B.

*tr* Tutti *ff* *rallent.* K Solo



The musical score for Violon consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Trills (tr) are used in several measures. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *mf* (mezzo-forte), *cresc.* (crescendo), *G.B.* (Grave/Basso), *L* (Lento), *V* (Vivace), *M* (Moderato), and *largamente* (largely). Fingerings (1-4) and breathings (0) are indicated throughout the piece. The score concludes with a final measure marked with a 4/2 time signature.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music. The notation is complex, featuring many triplets, sixteenth notes, and slurs. Dynamic markings include *f*, *sf*, *p*, and *ff*. Performance instructions such as *Andante sostenuto*, *Tutti*, and *Solo* are present. The key signature has one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and a repeat sign.

## 7

L. B. 287



## VIOLON

Violon musical score page 8. The score is written for a Violon (Viola) and includes various musical notations, dynamics, and performance instructions.

**Key markings and instructions:**

- B**: Section marker.
- Solo**: Solo section.
- 2<sup>e</sup> Corde**: Second string instruction.
- f**: Fortissimo (loud).
- p**: Piano (soft).
- Tutti**: Tutti section.
- ff**: Fortissimo (very loud).
- C**: Section marker.
- cresc.**: Crescendo.
- tr**: Trill.
- V**: Viola section.

**Performance details:**

- The score features complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings range from *p* to *ff*.
- Section markers **B** and **C** indicate structural changes.
- Trills (**tr**) are marked in the lower staves.
- The score concludes with a **V** marking and a final *f* dynamic.

## 9

L. B. 287

Violon musical score page 10, featuring 12 staves of music. The score includes various musical notations such as dynamics (*ff*, *p*, *cres*, *cen*, *trG*, *do*, *ff*, *2<sup>e</sup> et 3<sup>e</sup> Cordes*, *3<sup>e</sup> et 4<sup>e</sup> Cordes*, *cresc.*, *dolce*, *p*, *f*), articulations (*V*, *tr*), and fingerings (1, 2, 3, 4, 0). The music is written in treble clef with a key signature of one flat (B-flat). The score includes complex passages with triplets, sixteenth notes, and slurs. Specific markings include "2<sup>e</sup> et 3<sup>e</sup> Cordes" and "3<sup>e</sup> et 4<sup>e</sup> Cordes" indicating string accompaniment. The piece concludes with a first ending marked "I" and a final *f* dynamic.



# VOLON

11

This page of a musical score for Violon (Violoncello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical notations are present, including fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings such as *p* (piano), *tr* (trill), and *ff* (fortissimo). Specific performance instructions include "V<sub>2</sub>" (Violoncello II), "K" (likely for a keyboard or other instrument), and "Tutti" (all together). The score concludes with a final flourish of sixteenth notes.

# VOLON

**Violon**

**Cadenza Solo**

**con sentimento**

**2<sup>e</sup> Corde**

**3<sup>e</sup> Corde**

**4<sup>e</sup> Corde**

**5<sup>e</sup> Corde**

**Fr. 1 M**

**p con espress.**

**cresc.**

**f**

**calando**

**p a tempo**

**tr**

**cresc.**

**f**

**N<sup>2</sup>**

**cresc.**

**sempre**

**f**

**p**

**cresc.**

**f**

**Tutti**

**ff**